

# Oceans (Where Feet May Fail) Hillsong

Joel Houston / Matt Crocker / Salomon Lighthelm

Arr. Otoniel Pacheco ENBO 2018  
062 984223458

Nota:

Música de execução média.

Contem sinais de expressão, dinâmica e nuances

No trecho A, compassos 5 ao 12, acontecerá um solo como Violinista Wallyson Rezende de Goianéisa, portanto apenas o piano irá o acompanhar, o violino 1 não poderá ser executado neste trecho.

Grade

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14

Pic.

Fl. I

Fl. II

Ob.

Bb. Cl. I

Bb. Cl. II

Bb. Cl. III

Fg.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Cn. 1

Cn. 2

Cn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tub./tramb.

D. S.

Temp.

Gk.

Perc. M1

Pn.

Bs.

E.B.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bso.

25

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Fg. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Cn. 1 *f*

Cn. 2 *f*

Cn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tub. & Trb. *f*

D. S. *f*

Temp. *f*

Gk. *f*

Perc. M1 *f*

Pn. *f*

Bs. *f*

E.B. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Bs. *f*

**E**

35

Pic.

Fl. 1

Fl. 2

Ob.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

Fg.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb-Trpt. 1

Bb-Trpt. 2

Bb-Trpt. 3

Cn. 1

Cn. 2

Cn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tub & Euph.

D. S.

Temp.

Gk.

Perc. M1.

Pn.

Bs.

E. B.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bs.

44

Woodwinds:  
Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
Fg.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Brass:  
Bb. Tpt. 1  
Bb. Tpt. 2  
Bb. Tpt. 3  
Cu. 1  
Cu. 2  
Cu. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
Tub./trb.

Strings:  
D. S.  
Timp.  
Gk.  
Perc. M1.

Percussion:  
Pn.  
Bd.  
E. B.  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Bsn.

Dynamic markings: *mf*, *f*, *mp*.

54

PKC.

Fl1

Fl2

Ob.

Bb Cl1

Bb Cl2

Bb Cl3

Fgt.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Cn. 1

Cn. 2

Cn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tub/Euph.

D. S.

Timp.

GR.

Perc. M1

Pn.

Bb.

E.B.

Vln. I

Vln. II

Vln. III

Vla.

Vcl.

Bsn.

63

This page contains the musical score for the eighth page of the hymn "Oceans (Where Feet May Fail)" by Hillsong. The score is written for a large ensemble, including a full symphony orchestra and a vocal choir. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 63. The orchestration includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphoniums, Tubas, Snare Drum, Cymbals, Tom-Toms, Percussion), and a vocal choir (Soprano, Alto, Tenor, Bass). The score is marked with a forte (ff) dynamic throughout. The music features a complex arrangement with many sixteenth and thirty-second notes, creating a driving, rhythmic feel. The vocal parts enter in the second measure of the page. The score ends with a final chord in the eighth measure.

ff

Picc.

Fl. I

Fl. II

Ob.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Fg.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Cn. 1

Cn. 2

Cn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tub. & omb.

D. S.

Temp.

Gk.

Perc. M1

Pn.

Bs.

E. B.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bsn.



72

Pic.

Fl. 1

Fl. 2

Ob.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Fgt.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Cn. 1

Cn. 2

Cn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tub/Euph.

D. S.

Temp.

Gk.

Perc. M1.

Pn.

Bs.

E. B.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Bso.